

Our Multicultural Venue

In keeping with Springwater's multicultural community support mission, we are featuring an interesting combination of ethnic fiber arts. We cross the globe to include Cambodia, Estonia, Ghana, Laos, Peru, and Sweden. In combination, we are hosting an impressive list of guest artists. Some of the workshops might appeal to a limited audience, but we expect the lectures and slide shows to appeal to a very wide audience.

Deb McClintock introduces us to Cambodian, Laotian, and Thai textile tools and methods through lectures and hands-on workshops. This is the opportunity to learn about the tools and how they are used and consider how you may apply these methods to your work from a scholar of Southeast Asian weaving technology and studio artist. For a snapshot of what you might expect, check out Deb's webpage at <http://homepage.mac.com/debmclintock>. Her photographs speak volumes more than we can afford to print. Incidentally, Deb urges participants who own Cambodian textiles to bring them to the lectures and workshops.

Beth Brown-Reinsel returns to Springwater. This time, she brings a lecture/slide show presentation featuring different mittens from all over Estonia and the folk costume of the islands of Kihnu and Muhu. Historic lifestyles as well as current living styles will be shown. Students will see actual examples of Estonian mittens and socks.

During the same weekend, Beth will hold two hands-on

workshops. In one, students will learn construction of the very special, but quick and easy, Swedish Lovikka mitten by knitting and finishing one. During the other one, students will learn the Swedish technique of tvåändstickning, or twined knitting, by knitting a small sock. Both are knit circularly on double pointed needles.

February, which is African American Heritage Month, brings **Chapuchi Ahiagle** for a return visit to Springwater. Chapuchi, son of Gilbert (Bobo) Ahiagle, the weaver featured in the children's book, *Master Weaver from Ghana*, will talk about and demonstrate African strip weaving.

In April, **Alex Gallardo** will share with us his knowledge and expertise in natural dyeing and backstrap weaving of Peruvian textiles.

Alex, Chapuchi and Deb McClintock will have items for sale during their lectures.

And if that wasn't enough to fill out the schedule, we will have internationally known felter **Sharon Costello** and lace knitter **Sandy Terp** back by popular demand as Visiting Artists.

A Fresh Look at Weaving

Susan Helmken, a new member of our Springwater community with a rich professional fiber history, will lead a series of practical weaving how-to-do-it workshops.

Our own Linda Hurt will teach a special rigid heddle technique workshop featuring twills using two rigid heddles. Normally, the two-heddle class is offered only in the summer, but we believe it has become popular enough to offer it more often. This class is open to anyone who can warp and weave with a single heddle on a rigid heddle loom. So what if it's been awhile. There will be plenty of help to refresh your skills, as rumor has it that Agda Cohen, a weaver, knitter, and a long time associate and supporter of Springwater will also be on hand to help warp and weave.

Agda Cohen is teaching a follow-on rigid heddle weaving class featuring the Summer-and-Winter technique. Two heddles are required for this class. Previous experience using two heddles is a requirement, so if you might want to take Linda's twill class in preparation. Rumor also has it that Linda Hurt will be an honorary student in this class. From student to teacher and from teacher to student: that's the way the world turns at Springwater Fiber Workshop.

ART LEAGUE CLASSES

The following classes are sponsored jointly with the Art League School. To register, complete the Art League's registration form. Call 703-683-2323 for a catalogue or go to <http://www.theartleague.org/index2.php?start=register> for the online Registration Form. Classes begin the week of January 8. *Springwater-only classes listed separately.*

Dyeing and Surface Design

Beginning Silk Painting & Surface Design Techniques

Become familiar with textile dyeing techniques, including watercolor, methods of using resists, and color theory of dyes. Learn the preparation of fabric dyes, silk fabrics, and fixing of dyes. Nontoxic fiber reactive dyes are used. Other dyes and surface design techniques will be discussed.

This is a weekend workshop class.

Tuition: \$185
 Materials: \$45 payable to Springwater
 Number of Sessions: 2
 Day & Date: Sat & Sun, 2/10 & 2/11
 Time: 10 - 4 pm
 Code: AL3600W

Weaving

Basic Weaving

In this basic weaving overview course we sample hand-controlled techniques such as beginning tapestry, rug making, and simple cloth making. Learn to dress a rigid-heddle loom, weave samples and an independent project.

Instructor(s): Linda Hurt
 Tuition: \$186
 Materials: \$15 payable to Springwater. Materials for students projects are at students expense
 Loom Rental: \$25
 Number of Sessions: 9
 Day & Date: Thu, 1/11 - 3/8
 Time: 7:00PM - 9:30PM
 Code: AL2601W
 OR
 Day & Date: Sat, 1/13-3/10
 Time: 10 am - 12:30 pm
 Code: AL2602W

Intro to 4-Shaft Weaving

In this introduction to the versatile and more complex 4-harness loom, students learn to dress the loom, weave samplers of various loom-controlled patterns, and for those enrolled in the 9-week term, an opportunity to weave an independent project.

Tuition: \$185

Materials: \$25 payable to Springwater
 Loom Rental: \$30
 Number of Sessions: 9
 Instructor(s): Sue Helmken
 Day & Date: Tue, 1/9 - 3/6
 Time: 10 am - 12:30 pm
 Code: AL2603W
 OR
 Instructor(s): Carolyn Atwater
 Day & Date: Thu, 1/11 - 3/8
 Time: 7-9:30 pm
 Code: AL2604W
 or
 Instructor: Fern Grapin
 Day & Tome: Sat 1/13-3/10
 Time: 10-12:30 pm
 Code: AL2605W

Projects & Advanced Weaving Techniques

In this introduction to the versatile and more complex 4-harness loom, students learn to dress the loom, weave samplers of various loom-controlled patterns, and for those enrolled in the 9-week term, an opportunity to weave an independent project.

Tuition: \$185
 Materials: \$25 payable to Springwater
 Loom Rental: \$30
 Number of Sessions: 9
 Instructor(s): Sue Helmken
 Day & Date: Tue, 1/9 - 3/6
 Time: 12:30 pm - 3:00 pm
 Code: AL2606W
 OR
 Instructor(s): Carolyn Atwater
 Day & Date: Thu, 1/11 - 3/8
 Time: 7 - 9:30 pm
 Code: AL 2607W
 OR
 Instructor(s): Fern Grapin
 Day & Date: Sat, 1/13 - 3/10
 Time: 12:30PM - 3:00PM
 Code: AL2608W

Tapestry

Learn the ancient art of tapestry weaving. Beginners concentrate on basic technical skills to effectively weave ideas and images. Advanced students focus on more sophisticated aspects of the medium. Lessons are geared to the individual needs of each student.

A small, vertical loom with a tensioning device is required. Copper-tubing looms are available for rent from the instructor. Pre-requisite Basic Weaving on the Rigid Heddle Loom or previous tapestry weaving

Instructor(s): Don Burns
 Tuition: \$285
 Number of Sessions: 5

Day & Date: Sun, 1/14, 1/28, 2/11, 2/25, 3/4
 Time: 12:30PM - 5:00PM
 Code: AL2609W

SPRINGWATER CLASSES

Dyeing and Surface Design

Shibori

In this class you'll learn such Shibori basics as Arashi (pole wrapped), Trikit (stitch resist), and Boshi (capping), and will make samples using silk, cotton and cold water dyes for these and other Shibori techniques. There will also be a discussion of dyes, discharges, and the care of silk. At least one silk scarf will be completed in class and another will be started in class for finishing at home.

Instructor(s): Denise Vauthier
 Associate Tuition: \$60
 Non-associate Tuition: \$65
 Materials: \$25
 Number of Sessions: 1
 Day & Date: Sun, 3/11
 Time: 10 am - 4:00 pm
 Code: SW4600W

Dye Days

As many of you know, Springwater hand dyes a selection of its yarns. Springwater continues to offer the unique opportunity to assist in dyeing the yarn. We will show you our dyeing techniques at no charge in exchange for your assistance with dyeing the yarn, re-skeining and labeling it, in preparation for sale. For those of you who have already had the "dyeing experience" but would like to help - you're more than welcome. Although there is no charge to participate, we would like you to register for a specific day. Please indicate if you can be there for all or part of the time.

Instructor(s): Sue Wroton
 Number of Sessions: 1
 Day & Date: Sun, 1/21
 Time: 10 am - 4 pm
 Code: SW4602W
 OR
 Day & Date: Mon, 1/22
 Time: 10 am - 4 pm
 Code: SW4603W
 OR
 Day & Date: Sat, 3/17
 Time: 10 am - 4 pm
 Code: SW4604W
 OR
 Day & Date: Sat, 4/7
 Time: 10 am - 4 pm
 Code: SW4605W

Introduction to Natural Dyeing - Cochineal

Hands-on class will focus on preparing fibers for dyeing. Mordanting, extracting dye from raw material, and safety precautions will be discussed. Participants will take home samples dyed during class. Handouts provided. Additional materials available for purchase in supply store.

Instructor(s): Sylvia DeMar
 Associate Tuition: \$35
 Non-associate Tuition: \$40
 Materials: \$5
 Number of Sessions: 1
 Day & Date: Mon, 2/19
 Time: 1 pm - 4:30 pm
 Code: SW4601W

Felting

Cuffs with a Ruff

Generically called wristwarmers, our handfelted cuffs should add elegance, whim and fun to any top you wear. They are exchangeable and are proven to keep you warmer than any overall wool sweater. These Cuffs with a Ruff are the most wonderful 'smaller' practice piece for all sorts of wet felting techniques, like inlay, cut-out, nuno felting, shaping and finishing techniques.

Instructor(s): Renate Maile-Moskowitz
 Associate Tuition: \$55
 Non-associate Tuition: \$60
 Materials: \$15
 Bring some novelty yarns, fibers, some lace and fabric scraps to play with. Don't forget towels and scissors.
 Number of Sessions: 1
 Day & Date: Sun, 2/25
 Time: 10 am - 3:30 pm
 Code: SW5606W

Felted Flowers

For all occasions and all sorts of embellishments, the range and nuances, the color and shape of felt flowers is inexhaustible. Capture the likeness of a flower as seen in Nature or with your imagination and the possibilities are endless as are their usage: as pin, necklace, embellishments, light shades/ covers, jewelry, accessories. Let your imagination take flight.

Instructor(s): Renate Maile-Moskowitz
 Associate Tuition: \$35
 Non-associate Tuition: \$40
 Materials: \$10 Bring a picture of your favorite flower(s), ideas, towels, and scissors. If you want to pursue the jewelry venue, bring your beads, wire, cutters, crimps, needle and thread and whatever your aspirations require.

Number of Sessions: 1
 Day & Date: Tue, 2/13
 Time: 7 pm - 9 pm
 Code: SW5601W
 OR
 Day & Date: Tue, 3/13
 Time: 10:30 am - 12:30 pm
 Code: SW5602W

Lattice Scarf

This class is similar to the Nuno felt class in which you learn to permanently combines fabric and wool through a felting process without sewing or hemming. This particular scarf allows open weave structures where novelty yarns or fibers can be embedded and highlights smaller pieces of fabrics and fibers.

Instructor(s): Renate Maile-Moskowitz
 Associate Tuition: \$50
 Non-associate Tuition: \$55
 Materials: \$35
 Number of Sessions: 1
 Day & Date: Sun, 2/4
 Time: 1 pm - 5 pm
 Code: SW5607W

Needle Felted Jewelry

Have fun learning some basic felting techniques to create one-of-a-kind colorful felted jewelry.

Instructor(s): Renate Maile-Moskowitz
 Associate Tuition: \$30
 Non-associate Tuition: \$35
 Materials: \$10
 Number of Sessions: 1
 Day & Date: Wed, 2/28
 Time: 10:30 am - 1 pm
 Code: SW5605W

Nuno Felting

Nuno felting, or lamination felting, has become the couture craze of felting in Europe and on international fashion runways. This workshop teaches this technique, which permanently combines fabric and wool through a felting process without any sewing or hemming. Bring to class any loosely woven fabric scraps that pass the "blow test": or air passing freely through the fabric when you blow through it. We will be able to incorporate these scraps in our creation of a nuno felted scarf.

Instructor(s): Renate Maile-Moskowitz
 Associate Tuition: \$50
 Non-associate Tuition: \$55
 Materials: \$35 kit fee
 Number of Sessions: 1
 Day & Date: Wed, 2/7
 Time: 10 am - 2 pm
 Code: SW5603W

Unique Wet Felted Purse

Bags, especially exclusive, one-of-a-kind small handbags have seen a strong come-back. It was determined that not clothing alone, but their accessories have been the deciding factor in the success of currently leading Fashion Houses. A bag supposedly reflects the identity of the wearer by their color, shape and content. This workshop will offer the opportunity to create one's own unique vessel for exclusive occasions and ideas. On a smaller scale than boots or hats, this wet felting technique around a resist explains and lets us experiment with all the layerings, inlay or attachment techniques needed for three dimensional felting.

Instructor(s): Renate Maile-Moskowitz
 Associate Tuition: \$50
 Non-associate Tuition: \$55
 Materials: \$15 Bring Towels, scissors, and scraps of novelty fibers, yarns or fabrics to play with.
 Number of Sessions: 1
 Day & Date: Sat, 3/10
 Time: 1 pm - 5 pm
 Code: SW5604W

Knitting and Crochet

Abbreviated Knitting

This class is an abbreviated version of our basic "learn to knit" class. Students will learn to cast on, knit, purl and cast off. We'll also select a first project and review pattern requirements. In follow up sessions, we'll work on projects and specific techniques as well as selecting more advanced projects

Instructor(s): Sue Wroton
 Associate Tuition: \$75
 Non-associate Tuition: \$85
 Materials: Students will be responsible for supplies they use.
 Number of Sessions: 3
 Day & Date: Sun, 2/18 - 3/4
 Time: 10 am - 12:30 pm
 Code: SW1607W

Beaded Knitting

Beads add a spark to any knitted project. In this class you will learn a simple technique to add beads into a knitted scarf. By the careful selection of the yarn and the bead, you can achieve a variety of looks - from very obvious to very subtle.

Instructor(s): Lise Schioler
 Associate Tuition: \$35
 Non-associate Tuition: \$40
 Materials: \$5
 Size 6 or 7 10" needles, size 9 crochet hook, plain wool or cotton for the size 6 or 7 needles
 Number of Sessions: 1
 Day & Date: Sun, 1/21
 Time: 10 am - 1 pm
 Code: SW1610W

Beginning and Intermediate Knitting

This is our basic learn-how-to-knit class. Beginners learn the basics of casting on, knitting, purling, and casting off while creating a project of their choice. Students pay for materials they use. All instruction is individualized, so students may take more than one group of five sessions if they wish.

Associate Tuition: \$120
 Non-associate Tuition: \$130
 Materials: \$5 for a reference book; students pay for the materials they use
 Number of Sessions: 5
 Instructor(s): Barbara Garren
 Day & Date: Tue, 1/16 - 2/13
 Time: 7 pm - 9:30 pm
 Code: SW1603W

OR

Instructor(s): Diana Kreutz
 Day & Date: Thu, 1/18 - 2/15
 Time: 10 am - 12:30 pm
 Code: SW1605W

OR

Instructor(s): Barbara Garren
 Day & Date: Tue, 2/20 - 3/20
 Time: 7 pm - 9:30 pm
 Code: SW1604W

OR

Instructor(s): Diana Kreutz
 Day & Date: Thu, 2/22 - 3/22
 Time: 10 am - 12:30 pm
 Code: SW1606W

Continental Knitting

Have you been thinking about making the change from English/US knitting to the more efficient Continental way of knitting? Learn how to knit (and purl) in the Continental way in this 2-hour class. It is well worth learning this skill, if not for itself, then for two-handed intarsia and other knitting techniques.

Instructor(s): Sue Wroton
 Associate Tuition: \$30
 Non-associate Tuition: \$35
 Materials: Bring to class a simple, small project with both knit and purl stitches, or practice yarn and appropriate needles.
 Number of Sessions: 1
 Day & Date: Sat, 2/3
 Time: 2 - 4 pm
 Code: SW1614W

Corkscrew Scarves and Beyond

Come join us for some fun, making fun and funky scarves. In this class, you'll explore two different ways to make a garter stitch scarf that spirals around and around like a Slinky toy. This shape looks great in novelty or space-dyed yarn. We'll add some variations with edge stitches, cast-offs, and shaping. In class, we'll cover the techniques and make samples; you'll finish the

scarves later on your own. Students must know how to cast on, cast off, knit and purl.

Instructor(s): Gayle Roehm
 Associate Tuition: \$40
 Non-associate Tuition: \$45
 Materials: Yarn for swatching (worsted weight or heavier) in three or more colors, needles a size or two larger than you would normally use with your yarn, pen and paper for taking notes. (A complete scarf requires 300-500 yards of yarn, but you won't need that much for the swatches (leftovers will do.)
 Number of Sessions: 1
 Day & Date: Tue, 2/6
 Time: 11 am - 3 pm
 Code: SW1619W

Easy Mittens

Learn to make great fitting mittens and knit in the round using double pointed needles (dpn's). This is the perfect class for the beginning knitter ready to branch out from scarves. Make a pair of warm, fuzzy mittens for yourself or a loved-one.

Instructor(s): Nina Casey
 Associate Tuition: \$40
 Non-associate Tuition: \$45
 Materials: Students should bring to class 160 yards of smooth, bulky weight yarn (4 sts/inch), Suggested yarns: Lamb's Pride Bulky (Brown Sheep) or Angora (Elsebeth Lavold) and the appropriate sized double pointed needles for yarn PLUS dpn's 2 sizes smaller.
 Number of Sessions: 1
 Day & Date: Sat, 1/20
 Time: 1 pm - 5 pm
 Code: SW1611W

OR
 Day & Date: Wed, 1/31
 Time: 10 am - 2:30 pm
 Code: SW1612W

OR

Day & Date: Wed, 1/31
 Time: 10 am - 2:30 pm
 Code: SW1612W

Entrelac Muff

Come, join us and learn entrelac while knitting a muff for the cold winter months! You must be comfortable with knitting, purling, cast on/cast off, picking up stitches (although not required but helpful), and knitting two together. While learning entrelac you will also learn how to knit entrelac in the round and how to knit backwards.

Instructor(s): Betsy Davis
 Associate Tuition: \$75
 Non-associate Tuition: \$85
 Materials: 2 skeins of Brown Sheep Worsted weight wool (can be the same color or 1 skein of two colors), appropriate circular needles for the yarn, and stitch markers.
 Number of Sessions: 3
 Day & Date: Mon, 1/15 - 1/29
 Time: 7 PM - 9:30 PM
 Code: SW1613W

Number of Sessions: 3
 Day & Date: Mon, 1/15 - 1/29
 Time: 7 PM - 9:30 PM
 Code: SW1613W

Great American Afghan

Knit a cozy afghan for winter. "The Great American Aran Afghan" is a block style blanket knit with 20 originally designed cable patterns. Students will learn and practice cabling and chart reading. Students who are not sure they are ready to tackle a full blanket can use individual block patterns to make two attractive throw pillows instead. Students must know how to cast on, knit, purl, and bind off. Experience with cabling is preferred but not necessary.

Instructor(s): Nina Casey
 Associate Tuition: \$125
 Non-associate Tuition: \$135
 Materials: Supply list will be mailed or emailed to you prior to class.
 Number of Sessions: 5
 Day & Date: Thu, 1/18, 2/1, 2/15, 3/1 & 3/15
 Time: 7 pm - 9:30 pm
 Code: SW1618W

Hairpin Lace

This is not your Grandmother's traditionally hairpin lace! Learn this simple old-fashion technique and apply it in novel ways to make exciting contemporary accessories. In the class, you will master the basic technique, and then proceed to make either a necklace or a corkscrew scarf. If you are one of those who seek instant gratification, this is the class for you! No prior experience necessary.

Instructor(s): Sylvia Saborio
 Associate Tuition: \$30
 Non-associate Tuition: \$35
 Materials: \$15 This fee will cover the hairpin lace tool and the yarn or ribbon for your scarf or necklace. There will be an additional fee for the necklace clasp (or bring your own 1/2" wide clasp). Bring to class a size "P" crochet hook, wide eye needle, sewing needle and nylon thread, scissors and any worsted weight light colored yarn to learn the basic technique.
 Number of Sessions: 1
 Day & Date: Sun, 1/14
 Time: 1 pm - 4 pm
 Code: SW1601W

Number of Sessions: 1
 Day & Date: Sun, 1/14
 Time: 1 pm - 4 pm
 Code: SW1601W

Intro to Crochet

This isn't your grandmother's crochet! Crochet is a flexible technique used to create anything from clothing and ornaments to retro purses and afghans. In recent years designers have been creating interesting patterns to satiate crochet enthusiasts young and old. The class will focus on basic crochet stitches, reading patterns, increasing and decreasing, and yarn and hook selection. Students will complete a hat or scarf and, if time permits, a project of their choosing.

Instructor(s): Shauna Harrison & Alison Lynch
 Associate Tuition: \$150
 Non-associate Tuition: \$160

Materials: Bring a light colored, worsted weight skein of yarn and a G or H hook to the first class. Project costs are at the student's expense.
 Number of Sessions: 6
 Day & Date: Tue, 1/23 - 3/6 (no class 2/13)
 Time: 7 pm - 9:30 pm
 Code: SW1602W

Knitting Refresher

Get the help you need to get going on your knitting project. This class is designed to help refresh the memory of knitters picking up their needles after a long break. Bring your questions and unfinished projects and give your knitting a kick-start. If no project, bring a skein of yarn with appropriate needles for that yarn.

Instructor(s): Nina Casey
 Associate Tuition: \$30
 Non-associate Tuition: \$35
 Number of Sessions: 1
 Day & Date: Mon, 1/22
 Time: 7 pm - 9 pm
 Code: SW1608W
 OR
 Day & Date: Wed, 1/24
 Time: 10:30 am - 12:30 pm
 Code: SW1609W

Knitting Techniques Workshop

Ready to take your knitting to the next level? Want to add some "oomph" to your basic projects or are you ready to design your own? How about getting more information on techniques, tips, and tricks? This is the workshop for you. We'll spend all day (with a break for lunch) going over many techniques and offer tips to make your knitting life easier and even more relaxing. Have specific questions you'd like answered; or specific techniques or skills you'd like to learn? Jot them down and bring them with you. At a minimum, agenda items will include:

Increases and Decreases; Confused by the multitude of increases and decreases and their abbreviations? We'll demonstrate and practice the various types and discuss when to use them.

Short Rows; Use short rows for shaping in many aspects of your knitting. They can be especially useful and attractive for shoulder shaping rather than the usual "blocky" look and much easier to seam. We'll practice short rows and discuss how to adopt them in existing patterns.

Slip Stitches; Slip stitches can be used in single or multiple color knitting and are an easy way to spice up your knitting. We'll practice slip stitches using both single and multiple colors and discuss the pros and cons.

Two color knitting; Learn tips for holding yarns to minimize bunching when using two or more colors in your work.

Instructor(s): Sue Wroton
 Associate Tuition: \$60
 Non-associate Tuition: \$65
 Materials: Bring worsted weight yarns (multiple colors) and appropriate needles for swatching and play.
 Number of Sessions: 1
 Day & Date: Sun, 3/18
 Time: 10 am - 4 pm
 Code: SW1617W

Work of Art Shawl

Students will be guided through the mystery and challenges of creating this one-of-a-kind work of art by using yarns from your stash and combining them with some of Springwater's hand-dyed yarns. Add a touch of glitz, glamour, and luxury with the addition of any of the fantastic yarns from the supply store. No two shawls will ever be the same, even though you use only one, easy to follow pattern. We'll discuss alternatives for basic shaping as well as blending colors and various yarn weights.

Instructor(s): Sue Wroton
 Associate Tuition: \$50
 Non-associate Tuition: \$55
 Materials: Bring to class a variety of yarns from your stash you'd like to use as well as an assortment of needles. Additional yarns may be purchased during the class.
 Number of Sessions: 1
 Day & Date: Sun, 2/25
 Time: 1 pm - 6 pm
 Code: SW1616W

Other

Color Inspiration from Nature

Nature's palette is incredibly varied, but also subtle. There are always many more colors in a natural object than are detected at first glance. In this class, you will practice seeing the many colors and developing a palette based on a natural object you select.

Instructor(s): Lise Schoiler
 Associate Tuition: \$75
 Non-associate Tuition: \$85
 Materials: Please bring 30 yards of yarn with you to the first class. The yarn can be in 1/2 yd to 1 yd increments, but should be varied in color (brights to dulls), texture (shiny to fuzzy), and content (wools, silks, synthetics, cottons, hemp, etc.) These yarn pieces will be used to build a "stash" for all students to share when making the palettes.
 Number of Sessions: 3
 Day & Date: Sun, 1/28, 2/4 and 2/11
 Time: 10-12:30pm
 Code: SW9602W

Intro to Lucet

This tool has been used for centuries to produce a non-elastic cord that has been used for lacing corsets, bodices, shoes, bags, and as piping for trim on garments. Modern uses include jewelry making and one-of-a-kind shoelaces. Lucets are useful tools for living history interpreters, re-enactors, and museum docents. They are small, carry-along tools that are airport safe, made of wood or bone with no sharp points. Come spend a delightful couple of hours learning to use this great little tool. This class is appropriate for ages 10 through adult.

Instructor(s): Sylvia DeMar
 Associate Tuition: \$30
 Non-associate Tuition: \$35
 Materials: \$17 (includes lucet)
 Number of Sessions: 1
 Day & Date: Sun, 1/21
 Time: 2 pm - 4:30 pm
 Code: SW9601W

Thistledown Scarf

Make a diaphanous scarf using fabric, ribbon, yarns, and threads. Drizzle snippets of wonderful things on water soluble stabilizer, cover with another piece of stabilizer and stitch together. Watch the magic occur when you dissolve the stabilizer to reveal your own delicate creation! Indicate at time of registration the width of the scarf. If possible bring a sewing machine.

Instructor(s): Lise Schioler
 Associate Tuition: \$50
 Non-associate Tuition: \$55
 Materials: \$20 kit fee.
 Please bring a sewing machine with several topstitch needles size 90/14, and plenty of empty bobbins, rotary cutter, cutting mat, scissors, straight pins and any ribbons, yarns, fabrics, threads you would like in your scarf (only scraps are needed).
 Number of Sessions: 1
 Day & Date: Sun, 3/4
 Time: 10 am - 3:30 pm (1/2 hour for lunch)
 Code: SW9603W

Rug Hooking

Beginning and Intermediate Rug Hooking

This course may either introduce the student to the fiber art of traditional rug hooking or allow for the student familiar with rug hooking to continue study. Information regarding the techniques and materials used to make hand-hooked rugs, and different styles of rugs and motifs, such as pictorials, will be shown and discussed. Variations in which current rug hookers have taken this art - from traditional rugs to pins, ornaments, pillows and purses - will also

be discussed. Beginning students will receive a kit complete with a pattern on backing, wool and a hook. Kits may be purchased in class. Intermediate level students may select to begin hooking a new rug during class or may choose to continue to hook a rug already started. At the time of registration, you may ask for the instructor to contact you to help select a new pattern to hook. It is recommended that all pattern selection occur prior to the start of class. Students may use their own frame hoop or may purchase or borrow one from the instructor. Please feel free to contact the instructor via email at rughooking@comcast.net. Please put in the subject line Springwater Rughooking.

Instructor(s): Tassej Mariani
 Associate Tuition: \$120
 Non-associate Tuition: \$130
 Materials: \$40 for kits, payable to instructor;
 If hooking a non-kit pattern the materials fee will vary depending on the pattern selected to be purchased and wool required.

Introduction to Rug Hooking

This course will introduce the beginning student to the fiber art of traditional rug hooking. Basic techniques, materials, and tools used to make hand-hooked rugs will be presented and discussed. A brief history of rug hooking and different styles of rugs, such as fine cut or primitive, will be shown or discussed. Students will begin hand-hooking a small rug during the class. They will work on a pattern chosen by the instructor and provided in a kit purchased from the instructor at the start of the class. The kit will contain a pattern on backing, cut wool, a hook and edge binding. At the time of registration, you may ask for the instructor to contact you to help select a new pattern to hook. Students may use their own frame hoop or may purchase or borrow one from the instructor. Please feel free to contact the instructor via email at rughooking@comcast.net. Please put in the subject line Springwater Rughooking

Instructor(s): Tassej Mariani
 Associate Tuition: \$100
 Non-associate Tuition: \$110
 Materials: \$40 payable
 Number of Sessions: 5
 Day & Date: Tue, 1/23 - 2/27 (no class 2/6)
 Time: 10:30 am - 12:30 pm
 Code: SW6601W

Spinning

Color Blending for Handspinners: Do Red and Blue Really Make Purple?

No, we're not going to dye fibers in this class. Instead, we're going to use wool fibers that have already been dyed in primary colors (red, blue, and yellow) plus black and white to develop a full color palette through the use of handcards, drumcarders, and other blending tools.

Instructor(s): Sylvia DeMar
 Associate Tuition: \$60
 Non-associate Tuition: \$65
 Materials: \$15
 Number of Sessions: 1
 Day & Date: Sun, 2/4
 Time: 10 am - 4 pm
 Code: SW3601W

Intro to the Spinning Wheel

This class focuses on the fundamentals of spinning: drafting, spinning, and finishing both single and 2-ply yarns using a spinning wheel. We'll also discuss choosing a spinning wheel to fit your needs, the use of handcards and the drum carder, spinning wheel maintenance, how to measure how many yards you've spun, and how to gauge the grist of your yarn. Use a wheel in the shop or bring your own.

Instructor(s): Sylvia DeMar
 Associate Tuition: \$110
 Non-associate Tuition: \$120
 Materials: \$25
 Number of Sessions: 3
 Day & Date: Sun & Mon & Tue, 3/18 - 3/20
 Time: Sunday 3/18 from 10-4 pm, Monday 3/19 and Tuesday 3/20 from 7-9:30 pm
 Code: SW3604W

Introduction to Handspindles

Also known as a "drop" spindle, this portable tool has been used for thousands of years to produce everything from rug yarn to sewing thread. Class focuses on the fundamentals of spinning with a handspindle to produce a consistent single-ply yarn, finishing the yarn, and how to measure how much you've spun. Open to ages 14 and up.

Instructor(s): Sylvia DeMar
 Associate Tuition: \$55
 Non-associate Tuition: \$60
 Materials: \$20 includes the spindle
 Number of Sessions: 1
 Day & Date: Mon, 1/15
 Time: 10 am - 3:30 pm
 Code: SW3602W

Spinning: Drafting and Plying

Long draw, inch-worm, from the fold? Find out what these terms mean and how you can use the techniques to their best advantage. This 2-part workshop will focus on drafting techniques in part one. Part 2 will go into plying: 2-ply, 3-ply, navaho ply and beyond. Prerequisite: Must be comfortable spinning a consistent single-ply yarn on a spinning wheel to 10 wraps per inch or more.

Instructor(s): Sylvia DeMar
 Associate Tuition: \$50
 Non-associate Tuition: \$55
 Materials: Bobbins or center-pull balls of single-ply yarn spun to 10 wraps per inch or more; if you have a Lazy Kate, please bring it
 Number of Sessions: 2
 Day & Date: Mon, 2/12 & 2/19
 Time: 7 pm - 9:30 pm
 Code: SW3603W

Visiting Artists

African Strip Weaving

Son of Gilbert (Bobo) Ahiagble, the weaver featured in the children's book, *Master Weaver from Ghana*, Chapuchi will be lecturing about and demonstrating traditional West African Strip weaving techniques. There will be two sessions of the program, during which there will be both lecture and demonstrations. In addition, Chapuchi will have handwoven goods available for sale.

Instructor(s): Chapuchi Ahiagble
 Associate Tuition: \$30
 Non-associate Tuition: \$35
 Number of Sessions: 1
 Day & Date: Sun, 2/18
 Time: 10 am - 12 pm
 Code: VA2601W
 OR
 Day & Date: Sun, 2/18
 Time: 1 pm - 3 pm
 Code: VA2602W

Cambodian Textile Tools and Methods

Learn about the Cambodian tools and methods of weaving hal/hol (ikat). Deb will share her photos and quicktime movies of her time spent in the Thai and Cambodian workshops that create complex patterns of great beauty. Learn about the tools and how they are used and consider how you may apply these methods to your work. Deb encourages folks who have Cambodian textile pieces to bring them to share with fellow class members. On her trip to Cambodia quality textile prices were astronomical and she only has a few actual textiles to show. Deb chose to buy equipment pieces to accompany her technique photographs.

Instructor(s): Deb McClintock
 Associate Tuition: \$30
 Non-associate Tuition: \$35
 Number of Sessions: 1
 Day & Date: Fri, 3/30
 Time: 7 pm - 9 pm
 Code: VA2603W

Estonia Culture and Knitting

This lecture/slide show will illustrate different mittens from all over the country and the folk costume of the islands of Kihnu and Muhu. Historic lifestyles as well as current living styles will be shown. After looking at slides, students will be able see examples of mittens and socks from Estonia. Please feel free to bring along any examples you may have.

Instructor(s): Beth Brown Reinsel
 Associate Tuition: \$30
 Non-associate Tuition: \$35
 Number of Sessions: 1
 Day & Date: Fri, 1/26
 Time: 7 pm - 9 pm
 Code: VA1601W

Featherweight Felt Fabric Sampler

There are many techniques available today for making wonderfully light weight and drapable felt fabrics. These fabrics each have their own characteristics in terms of translucence, texture, sheen and surface design. This two-day workshop will focus on the many methods for making lightweight felt fabrics introduced in her new video "Featherweight Felts". On day one students will make a variety of 12" x12" samples learning all of the following techniques: wensleydale felt lace, "nuno" felt collage, fabric faced laminated felt, latticework felt, bonded silk felt, merino/tencel blend felt. On day two you will chose one (or a combination of techniques) to create a scarf of your own design.

Instructor(s): Sharon Costello
 Associate Tuition: \$250
 Non-associate Tuition: \$275
 Materials: \$30 includes wool fiber, background fabrics, accent fibers, instruction sheets, sample book pages and use of felting supplies and equipment. Students should bring scissors, a tape measure, a dishpan, several old towels, light weight fabric scraps, designer yarns or other materials to incorporate into samples and/or scarves (instructor will also have these available).
 Number of Sessions: 2
 Day & Date: Sun & Mon, 9/23 - 9/24
 Time: 10 am - 4 pm
 Code: VA5604F

Felt Vessels and Masks - Exploring Images and Forms:

Felt offers a great opportunity for fiber artists to work with three-dimensional sculptural forms, and the vessel

is perhaps the most universal of these forms. Learn how to create a unique felt vessel or mask that combines a full range of innovative felting techniques. Start with a simple "felt on a ball" technique to create the beginning shape, covering it with layers of different colored wool that can later be carved to reveal the underlying colors and create patterns and texture on the vessel or mask's surface. When the vessel or mask is partially felted, learn how to add additional surface design with wool and yarns. Shape your creation through a variety of fulling methods. A wide range of complex, organic, shapes can be created through controlled stretching and shrinking. Add additional sculptural forms and surface design to your vessel, including felted figurative elements, leaves, flowers and other abstract forms.

Combine these techniques with cutting, carving, needle-felting and stitching to make the surface of your vessel/mask a work of art.

Instructor(s): Sharon Costello
 Associate Tuition: \$250
 Non-associate Tuition: \$275

Materials: \$30 includes instructions, all necessary fiber, felting needles, inflatable ball, accent yarns and fibers, use of fulling tools (washboards and steamer). Students should bring: several old towels, small sharp scissors (spring loaded Fiskars are best), three pairs of old panty hose (extra large size-no control top), a large washtub, needle and thread, any accent fibers you would like to use in your piece, pictures, objects and ideas to inspire you, a piece of flat, firm foam rubber about 18"x18"x 2" (can be found at most fabric stores).

Number of Sessions: 2
 Day & Date: Fri & Sat, 4/13 - 4/14
 Time: 10 am - 4 pm
 Code: VA5601Sp

Ladies of Laos

With this lecture and slide presentation you will visit the weavers of the province of Hua Phan in northern Laos and travel with Deb McClintock to the Bans (villages) outside the city of Sam Neua and explore the supplementary weft production methods of the weavers. Learn about the vertical heddle pattern equipment and its use to create extraordinary fabrics that glow with brilliant color and intricate patterns. The program will include hands on examples of textiles and slides of the 2001 Heritage and Cultrual Fashion show presented by the Lao Handicraft Guild, and more.

Instructor(s): Deb McClintock
 Associate Tuition: \$30
 Non-associate Tuition: \$35
 Number of Sessions: 1
 Day & Date: Sat, 3/31
 Time: 10 am - 12 pm
 Code: VA2604W

Lao on My Loom

Spend the afternoon going thru the possibilities of converting your rigid heddle or table loom to the Lao method of storing pick up patterning. We will take a closer look at slides of the Lao weaver's looms, try weaving on a converted loom, discuss the equipment and set up steps needed to modify your loom. Individuals will make a set of dills for the khao yai on Deb's dill jig, threading and pick up hints will be given and there will be a breakdown of graphing and use of the supplementary weft to create a graph pattern. It is recommended that you attend the morning lecture.

Instructor(s): Deb McClintock
 Associate Tuition: \$60
 Non-associate Tuition: \$65
 Number of Sessions: 1
 Day & Date: Sat, 3/31
 Time: 1 pm - 4 pm
 Code: VA2605W

Lovikka Mittens

Students will learn construction of the very special, but quick and easy, Lovikka mitten by knitting one circularly on double pointed needles. Techniques to be covered include the inside out cuff, a thumb without a gusset, fulling the mitten and brushing the nap, and different embroidery patterns for the cuff. Open to advanced beginners and above who are proficient with double pointed needles.

Instructor(s): Beth Brown Reinsel
 Associate Tuition: \$125
 Non-associate Tuition: \$135
 Materials: \$3 for handout. Students should bring one skein heavy (and hairy) worsted weight wool yarn for each mitten and scraps of other colors, one set of US size 10 (6mm) double pointed needles (7" long or shorter), tapestry needle, scissors, and stitch markers, a towel and/or plastic bag, a small dishpan, wool wash (Eucalan, etc.).
 Number of Sessions: 1
 Day & Date: Sat, 1/27
 Time: 10 am - 4 pm
 Code: VA1602W

Natural Dyeing and Backstrap Weaving

Alex will share with us his knowledge and history of ancient Peruvian textile arts to include backstrap weaving (using an Andean backstrap loom) and natural dyeing in this three-day hands-on workshop. Discussion will include traditional Inca designs and their meanings.

Instructor(s): Alexander Gallardo Pinco
 Associate Tuition: \$300
 Non-associate Tuition: \$375
 Materials: \$75

Number of Sessions: 3
 Day & Date: Fri, Sat & Sun, 4/20 - 4/22
 Time: 10 am - 4:30 pm
 Code: VA2606Sp

Neckpiece is Three Triangle Construction

You will make a triangular neckpiece suitable for a scarf or under a coat collar, using a construction that can be used for any yarn or garment size. In addition to the construction, you will learn three lace pattern stitches written in Lace Shorthand and how to knit-on an edging with a mitered point. Any knitter comfortable with small needles and thin yarn will do well in this class.

Instructor(s): Sandy Terp
 Associate Tuition: \$225
 Non-associate Tuition: \$250
 Materials: Please bring to class 2 oz. of the 2/18 Jagerspun wool/silk, size 2 or 3 circular needle, two of a set of DP needles in the same size, and the usual knitting accessories (stitch markers, scissors, etc).
 Number of Sessions: 2
 Day & Date: Sat & Sun, 3/24 - 3/25
 Time: 10 am - 4 pm
 Code: VA1604Sp

Painting with Fiber - felting techniques for landscapes and other imagery

Create an impressionistic landscape, still life or portrait in wool. In this two-day workshop, work with your favorite painting, photo, or your imagination and translate your image in fiber. Starting with a palette of colored wool we will build a colorful background using needle felting and traditional wet felt techniques (with a few new twists). Then we will learn to add imagery, line, shade, highlights and texture by applying assorted fibers to the surface with a felting needle. Find out how fun and spontaneous feltmaking can be as an artistic medium.

Instructor(s): Sharon Costello
 Associate Tuition: \$250
 Non-associate Tuition: \$275
 Materials: \$25 includes instruction sheet, all fiber necessary to complete a picture (roughly 18"x18"), felting needles, and use of felting tools and supplies. Students should bring several old towels, scissors, a tape measure, a plastic dishpan, res), several pictures of landscapes, still life or portraits for inspiration.
 Number of Sessions: 2
 Day & Date: Fri & Sat, 9/21 - 9/22
 Time: 10 am - 4 pm
 Code: VA 5603F

Peruvian Weaving

Alex, a Peruvian backstrap weaver, will be at Springwater to show and sell weavings from his family and give an informal talk about backstrap weaving and discuss some of the traditional Inca designs and their meanings prior to his 3-day workshop on natural dyeing and backstrap weaving. There is no charge for this event; however space is limited. Please contact us to reserve a spot.

Instructor(s): Alexander Gallardo Pinco
 Number of Sessions: 1
 Day & Date: Thu, 4/19
 Time: 7 pm - 9 pm
 Code: VA2607Sp

Sculpting One-of-a-Kind Felt Hats

In this workshop we will learn simple techniques for making a wide range of felted hats, starting with the "felt on a ball" technique. But we won't stop with the ordinary shapes... learn how to sculpt felt to create complex and asymmetrical shapes that will make your hat a one-of-a-kind work of art. We will also learn how to add tassels and flaps, create surface motifs, texture and embellishments.

Instructor(s): Sharon Costello
 Associate Tuition: \$125
 Non-associate Tuition: \$140
 Materials: \$25 includes all fibers needed, an inflatable ball, detailed instruction sheets and use of all felting supplies. In addition students should bring: scissors, a tape measure, a large dishpan, several old towels, a large foam sponge, three pairs of Queen size pantyhose (no control tops), any embellishments you would like to add such as feathers, yarns, etc., a washboard (optional).
 Number of Sessions: 1
 Day & Date: Sun, 4/15
 Time: 10 am - 4 pm
 Code: VA5602Sp

Swedish Twined Knitting: Textured Socks

Students will learn the Swedish technique of tvåändsstickning, or twined knitting, by knitting a small sock, using worsted weight yarn. Twined knitting is worked with two yarns of the same color, twined around each other, and creates a warmer, denser fabric than conventional stranded knitting. The sock is worked circularly on double pointed needles and includes many techniques: three twined knitting cast-ons, reading and working from a chart, the "O" stitch, Chain Path, a traditional motif for the leg, shaping the toe, and working an unusual method for an afterthought heel. Level: Intermediate. Must be comfortable with double pointed needles or working with two circulars. Ability to knit English style is strongly suggested.

Instructor(s): Beth Brown Reinsel
 Associate Tuition: \$125
 Non-associate Tuition: \$135
 Materials: \$4 for handout.
 Students should bring yarn- 2-3 oz light colored worsted weight yarn (must be wound as a center-pull ball and not single ply yarns!), about 1 oz. of the same weight of yarn as the sock yarn above, of a contrasting color for accent (red was traditional, but whatever you like is fine), needles: one set of 7" long (approximately) double pointed needles, size 6 (4mm), a crochet hook, size D or E, Extras: Tapestry needle, stitch markers, waste yarn for holding stitches, magnetic board or sticky notes for keeping one's place on the chart.
 Number of Sessions: 1
 Day & Date: Sun, 1/28
 Time: 10 am - 4 pm
 Code: VA1603W

Weaving

Color Gamp - Neutrals

What is the right neutral to use as a background with your color choices? Baffled with why some of your projects just aren't as great as you thought they would be? Did you know that sometimes a beige or brown is a much better background choice than black? This round robin class will give you samples in several structures to study so you can find your own answers to questions about neutrals and their interactions with color.

Instructor(s): Marilyn Harrington
 Associate Tuition: \$120
 Non-associate Tuition: \$130
 Materials: \$25
 Warping and threading instructions will be given out prior to class. Looms are to be threaded and ready to weave at class time.
 Number of Sessions: 2
 Day & Date: Sat & Sun, 3/24 - 3/25
 Time: 10 am - 4 pm
 Code: SW2604W

Dressing a Loom: Warping Back to Front

Do you dress your loom from front to back? Would you like to know the how, why and when to dress the loom from back to front? Then this is the class for you! In this class there will be discussion on when and how one would dress a loom from back to front, methods to do so and the hands on of dressing a loom from back to front.

Instructor(s): Sue Helmken
 Associate Tuition: \$30
 Non-associate Tuition: \$35
 Number of Sessions: 1
 Day & Date: Sun, 3/11
 Time: 9:30 am - 12:30 pm
 Code: SW2605W

Intro to Basic Block Designing and Profile Drafting

Block designing is a method of taking certain weave structures and arranging them in any number of geometric patterns. In this series of classes students will learn how to design their own fabric with 4-shaft patterns such as Turned Twill, Overshot, Summer & Winter, Huck Lace, and more. They will not only create their own design but also apply that design to other weave structures. With Profile Drafting they will learn the "Weavers' Shorthand" method of condensing a threading draft into a block graph that is easy to interpret and follow. This is a theory class and no weaving will take place.

Instructor(s): Sue Helmken

Associate Tuition: \$125

Non-associate Tuition: \$135

Materials: Bring pencils, erasers, rulers, graph paper and your thinking cap for some fun exercises in creativity.

Number of Sessions: 5

Day & Date: Wed, 1/31 - 3/7 (no class 2/14)

Time: 7 pm - 9:30 pm

Code: SW2603W

Twills on the Rigid Heddle Loom

Now that you have experience using a rigid heddle loom, what else can you weave on it? Learn to use two heddles with pickup sticks to weave a variety of twills. We'll warp for and begin a small sampler the first class, which we'll finish in the second class. The next class will be devoted to a twill project of the student's choice. This class is designed to teach warping and weaving with two heddles and pickup sticks in preparation for an upcoming "Summer & Winter on the Rigid Heddle" class. To see a sample of Summer & Winter woven on a rigid heddle, stop by the shop and see Agda Cohen's spectacular weaving that is based on a traditional Estonian pattern. Prerequisite: Basic weaving on the rigid heddle loom or experience warping and weaving on a rigid heddle loom

Instructor(s): Linda Hurt

Associate Tuition: \$90

Non-associate Tuition: \$100

Number of Sessions: 3

Day & Date: Sat, 2/17 - 3/3

Time: 1:30 pm - 4:30 pm

Code: SW2602W

Weavers Math

You don't have to be a mathematician to be a weaver, but you do have to be familiar and comfortable with a number of mathematical concepts. These are easy to learn, easy to understand and crucial to your success as a weaver. In this class, we'll cover such calculations as sett (depending on the grist of the yarn), warp and weft length, allocating heddles to shafts prior to warping the loom, reading and adjusting patterns, and other such calculations critical to weavers.

Instructor(s): Carolyn Atwater

Associate Tuition: \$40

Non-associate Tuition: \$45

Materials: Bring to class paper, pencil/pen and calculator.

Number of Sessions: 2

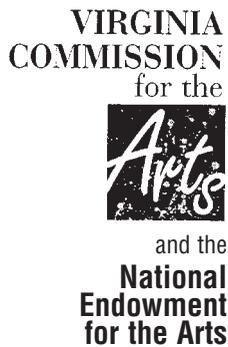
Day & Date: Wed, 1/17 - 1/24

Time: 7 pm - 9 pm

Code: SW2601W

Super Bowl Sale

It's that time of year! While others prepare their snacks and go out for more beer and ice, dedicated fiber artists spend Super Bowl day lining up outside the shop, waiting for the start of the annual Super Bowl Sale. Beginning at 7 am, February 4, designated items are 60% off. At 8:00, the items switch to 50% off. After 9:00, the discount goes to 40% off and stays there the rest of the day. Springwater will provide light refreshments. Throughout the year donations are received from individuals and estates. If these items can not be used in our school they are sold during the Super Bowl sale, so the proceeds can be used for our programs. If you have items you would like to donate to the sale, please contact the shop. We happily accept looms, shuttles, books, magazines, and any other fiber equipment. Donated items are tax deductible.



Board of Directors
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Crochet Scarves by Linda Hurt

Is It Time to Renew?

Springwater depends on your support for the survival of our wonderful and unique institution. The Associates' fees help us to maintain the high level of programs we offer throughout the year, plus give you discounts on classes and supplies for those classes. Please renew now, and help keep the fiber arts vibrant in the Washington Metropolitan area.

Supply store carries supplies for classes offered

Nålbinding needles, weaving shuttles, lucets, books, spindles, looms, dyes, and yes, even knitting needles and yarn... Springwater's supply store carries everything needed to support its class curriculum. These items and even more are continuously ordered and available for sale through the supply store. Sometimes, however, resources prevent us from carrying a large item or large quantities on hand. No problem! Our supply store manager and staff can special order just about anything imaginable for your fiber study needs. Spinning wheels, looms, fiber and yarn orders, etc. can be special ordered (full payment is required at time of order). Special orders help us carry a greater variety of materials and equipment to fill your fiber requirements, but rest assured, there will always be materials on hand for every class offered at Springwater.

Snow Policy

Unfortunately, bad weather sometimes forces us to cancel a scheduled class.

The official policy for bad weather cancellations is as follows:

Please telephone Springwater (703-549-3634) on the day your class is scheduled. For daytime classes: a determination will be made at 8:30 a.m. and the information placed on Springwater's phone voice message. For evening classes: a determination will be made at 3:00 pm and the information placed on Springwater's phone voice message.

At the time of registration please make sure to provide us with a day and evening phone number. We make every attempt to contact students regarding cancelled classes.

Become a Springwater Associate

Please print clearly!

Name _____

Address _____

City _____ State _____ Zip _____

Phone (Day) _____ (evening) _____

Email _____

Associate category (please check one)

\$45 Single \$30 Senior \$30 Student \$65 Family \$75 Supporter \$250 Sustainer

Method of payment: Check # _____ Cash Credit Card: MC Visa

Acct. # _____ Exp. _____

Signature (required for credit cards) _____

Fiber Interests

Weaving Knitting Spinning Basketry Crocheting Dyeing Surface Design

Fiber Sculpture Rug Hooking Lacemaking Papermaking Creative stitchery Other

I would like to help with

Fund-raising/grant writing Publicity Newsletter Store Office Outreach

Special events Annual Show Other _____

Please mail this form with your check or credit card information:

Springwater Fiber Workshop
808 North Fairfax Street
Alexandria, VA 22314

Any questions? Call 703-549-3634.

Springwater is supported by the United Way and by grants from the Virginia Commission for the Arts, the Alexandria Commission for the Arts, and other agencies and foundations.

Associates Events

Each month the Springwater Board and staff sponsor an Associate event or activity. Some events are free and open to Associates only. Other events may require a nominal entry fee for Associates and a higher fee for non-Associates. Additional information on these events will be available on the Springwater website.

December 13: Knit-in With A Movie. Featuring "How the Grinch Stole Christmas" and the "Christmas Story" and a visit from Santa's elf.

January 17: Card-making party to prepare for Valentine's Day.

February 18: African weaving demonstration with Chapuchi Ahiagle.

March 11 (tentative): Lecture on Important Women in Fiber (in honor of National Women's Month).

April 19: Peruvian weaving demonstration with Alexander Gallardo Pinco.

Springwater Fiber Workshop

808 North Fairfax Street
Alexandria, VA 22314



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Dated Material

Winter 2007 Class Schedule

Closed
Christmas Day
New Years Day

**Hours Christmas Eve and
New Years Eve: 10 am – 3 pm**

*Felt Necklace by Renate Maile-Moskowitz
Photo by Amy Gallagher*

Springwater Class Registration

Use this form for Springwater classes only. For Springwater/Art League classes call 703-683-2323 to obtain a catalog and registration form or print the Art League form from the Springwater website. Please send class fee plus materials fees with this form unless the class writeup says the materials fee is payable to the instructor. Your canceled check is your verification of registration. You will be notified only if the class is cancelled. Please make checks to Springwater Workshop.

Name: _____

Address: _____

City/State/ZIP: _____

Phone (day): _____ (evening): _____

Email: _____

Class/Workshop Title: _____

Date/Time: _____ Code: _____

Child's age (Youth classes only): _____

Adult contact: _____

Credit card information (*Springwater classes only; do not use for joint Art League/Springwater classes*): MasterCard Visa

Account no: _____

Expiration date: _____

Signature (required): _____

Class Registration Procedure: You may register in person, by phone, by fax, or by mail. You can use the form at the left or you can download and print the form from our website. You must preregister for all classes. You will be notified only if a class is canceled. Generally, materials are not included in the class fees but are paid with tuition at the time of registration. For jointly sponsored Springwater/Art League classes, tuition is paid to the Art League, and materials fees are paid to Springwater. Students receive a discount card to be used in the shop for the duration of their class. Upon availability looms can be rented on a first-registered, first-served basis. Loom rental must be requested at the time of registration. You are registered only when we have received your payment(s).

Please register at least two weeks prior to the start of the class when we must commit to our instructors.

Withdrawal/Cancellation Policy: To prevent cancellations for insufficient registration, students are urged to register early. If you withdraw at least 7 days before the class begins, you will receive a refund in the form of payment you registered with, in the amount you paid minus a 10% administration fee. If you withdraw after that you forfeit all fees. If Springwater cancels a class for any reason, you will receive a full refund in the form of a check or credit to your charge account, depending on how you paid for the class.

Accessibility: All Springwater facilities are fully accessible to physically handicapped people.

Equal Opportunity: Springwater does not discriminate in employment or class participation on the basis of race, sex, religion, national origin, or disability.